

RECORD OF INTERVIEW

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Contemporaneous Notes / SDN / ROTI / ROVI (delete as applicable)

Person interviewed: John TERRY
 Place of interview: Interview Room
 Police Federation Building Leatherhead

Police Exhibit No. DJG/1

Number of Pages 23

Signature of interviewer producing exhibit

Date of interview: 25th November 2011

Time commenced: 3.21pm

Time concluded: 4.05pm

Duration of interview: 44 minutes

Audio tape reference nos.:

Visual image reference nos.:

Interviewer(s): DS GIBSON DC DOHERTY

Other persons present: Dan MORRISON - Solicitor (Inaudible) - Observer

Tape counter times	Person speaking	Text
0.04	DS Gibson	Introductions. This interview is being tape recorded my name is Dave GIBSON I'm a Detective Sergeant attached to the Community Safety Unit at Fulham Police Station. Also present with me is?
	DC Doherty	Dave DOHERTY, I'm a DC also attached to Fulham Police Station.
	DS Gibson	We're actually in the Police Federation Building in Leatherhead and this interview is taking place with, if you could state your name for the tape please?
0.28	Mr. Terry	John TERRY.
	DS Gibson	Also present?
	Sol	Dan MORRISON, Grosvenor Law.
	Sol 2	Will BOND, Grosvenor Law.
	DS Gibson	And also present?
0.36	Mr. Cousins	Keith COUSINS.
	DS Gibson	And I'm right Mr. Cousins in saying that you're here as an observer and at this stage don't intend to take part or communicate during this

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		interview is that correct?
	Mr. Cousins	That's correct.
1.00	DS Gibson	The date is the 25th November 2011 and the time according to the clock on the wall in here is 3.21pm.
		Just before we go into any detail I have to point out that you are under caution. Cautioned, caution broken down and explained in depth. Do you understand that?
1.25	Mr. Terry	Yeah.
	DS Gibson	The next thing is fair to say is to point out is that you are not under arrest you came here voluntarily today and you are free to leave at any stage. Do you understand that?
1.25	Mr. Terry	Yeah.
	DS Gibson	You have the rights to legal advice I think it's fair to say and you have legal advice here with you today?
1.36	Mr. Terry	Yeah.
	Sol	For the benefit of the tape, just reiterate the point that whilst Mr. Terry is being interviewed regarding some quite serious allegations of Criminal Misconduct, he is here voluntarily, we made it very clear through previous conversations with your colleagues that we want to co-operate as full as we can with the police. We also want to make it clear that we've provided to you before the interview a bundle of documents, I think might be appropriate for the audit trail that you explain or for the records, say what we've given you?
	DS Gibson	I was just about to say the next part was that prior to this you have provided us with a prepared statement which we've had the opportunity to read already, I understand that either you or one of your legal

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2.35	Mr. Terry	representatives will read out during this interview. You've provided us with some alternative footage, or other footage provided by Chelsea Football Club?
	DS Gibson	Yeah.
	Sol	And you've also provided us with a number of character statements?
	DS Gibson	Correct, and in that respect whilst we make no point about this obviously in terms of the previous disclosure, we're talking about Exhibit CGS/3 but just prior to the interview being recorded we've been shown another Exhibit CGS/2, we make no point about that save to record the fact that we've just been shown this a minute or two before the interview takes place.
3.27		Okay, thank you. We've gone through the formalities, the reason that you are here is that an allegation was made to police that an incident took place during the QPR Chelsea game on the 23rd October. An allegation has been made of a Public Order Offence which is racially aggravated.
		I'll just explain what that is before we go on. It's alleged that you used either threatening abuse of insulting words or behaviour or disorderly behaviour with intent to cause a person harassment, alarm or distress, thereby causing that, or another person harassment, alarm or distress and that that is racially aggravated. That's the matter that we're investigating and are you happy that you understand why you're here and the reason that we're going to be asking you some questions?
4.22	Mr. Terry	Yeah.
	DS Gibson	We are going to ask some questions and I think that now is probably a good time for you or your legal representative, your solicitor to go through your prepared statement?

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4.36	Sol	So we prepared a statement which we've given to the police before the interview and the statement concerns the allegation which is subject to criminal complaint. I'm going to read the statement out for the benefit of the tape, a copy has been given to the police before the interview took place.
4.53		This statement is true to the best of Mr. Terry's knowledge and belief, he understands it may be tendered as evidence and it may be used in subsequent legal proceedings.
5.00		The statement reads as follows. I John George Terry will say as follows.
5.06		1) I'm a professional footballer currently playing for Chelsea Football Club, I also play for and Captain the England team.
5.14		2) I'm 30 years old, married with two children and live with my family at [REDACTED]
5.25		3) I joined Chelsea FC in 1994 as a scholar playing initially in the Chelsea Youth Team and then progressed to the Reserve Side. I made my first team, debut for Chelsea in October 1998 and became a regular First Team Player in 2000. I was appointed Captain of Chelsea in 2003 and have held that position since, becoming the longest serving player at the Club.
5.48		4) In June 2003 I made my England International debut I was appointed Captain in August 2006. I remain the current England Team Captain.
6.00		5) Chelsea have many diverse and multi-cultural players and as Captain I make it my responsibility to welcome them to the club and help them, with their families, to integrate them with all other players and staff.

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Tape counter times	Person speaking	Text
6.15		6) I have played well over 500 games for Chelsea and 72 times for England. I consider myself to be an experience player, having played at the top level for approximately 13 years.
6.28		7) As Chelsea and England Captain and in light of my public profile on and off the pitch, I am very much aware of the obligations of proper conduct if my position requires.
6.38		8) I now turn to the incident which is the subject of this investigation.
6.44		9) On Sunday 23 October 2011 at 4pm I played in the Premier League Game between QPR and Chelsea at QPR's home ground at Loftus Road. This was a typical London Derby with both sides keen to win. It is fair to say the game did not go as well as we'd hoped and credit should be given to QPR for winning. Loftus Road is a relatively small stadium and the crowd are very close to the pitch. This adds to the atmosphere and greatly increases the noise around the ground from the fans.
7.16		10) Two of our players had been sent off and we were pressing hard to score an equaliser after going a goal down early in the game. There were normal verbal exchanges between the players during the game. However unpleasant it's a fact of the modern game. I felt that QPR players were trying to unsettle us in this respect.
7.35		11) The incident involving myself and Anton FERDINAND started approximately 83 minutes into the game.
7.43		12) I think QPR deliberately kicked the ball out of play to treat an injured player and inspected us to return the ball to them. Being down to nine men and a goal behind we did not pass it back and the game resumed. We then won another throw in which was taken by my fellow player Branislav IVANOVIC. At the time I was in QPR's penalty area

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Tape counter times	Person speaking	Text
8.08		and Branislav threw the ball in my direction.
8.22		13) I was challenged by Anton who knocked me to the ground and I missed the ball. A few seconds later we recovered possession looking to play the ball back into the QPR area. Anton again collided with me off the ball and eventually the referee stopped the game for an offence against us.
9.08		14) It was at this stage that Anton and I confronted each other face to face. This was in the 84th minute of the game. Anton was angry that we had not returned the ball to QPR earlier and said something like, "We should have fucking given the ball back." And then called me, "A fucking prick." I told him to, "Fuck off." I cannot remember exactly what was said after that, it was nothing particularly unusual and it was all about our failure to return the ball to them. The exchange lasted only a few seconds. Anton was however plainly angry, three other players were close to us, Branislav and two QPR players. I put my hand to my mouth suggesting Anton had bad breath and then started to run back to my defence position on the half way line.
9.23		15) I was jogging to the half way line to resume my position and had my back to Anton. I did not know that Anton was following me up the pitch or what was going on behind me, I had my back to him. However, I could hear him continue to shout and swear at me.
9.46		16) When I reached my position around the half way line I turned to face play. Anton continued towards me and was about 20 to 25 yards away. As I turned around I saw Anton making at least one obscene gesture of a sexual nature with his hand, a pumping action, clearly directed at me and no other Chelsea player. We were both directly looking at each other at this stage.
		17) Anton then shouted a number of abusive comments in my

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10.04		direction, one of which I clearly recall as being that I was, "Shagging BRIDGE'S Missus." I don't recall all what he said, I did not respond to these words but his comment was purely intended to illicit a response from me.
10.30		18) I then clearly heard Anton say something which ended with the words "Calling me a black cunt." I only clearly heard those last few words but given the confrontation we had just had a few seconds before in the penalty area, the hand gesture I saw and his previous comment about "Bridges Missus." this was clearly part of the abuse which he directed towards me.
11.08		19) My immediate reaction was that Anton had alleged that I was calling him a black cunt, and this was part of a series of insulting comments aimed in my direction from Anton. Whilst footballers are used to industrial language, using racist terms is completely unacceptable whatever the situation. I was completely taken aback by this remark as I have never been accused of something like that and I did not take his remark lightly at all and took strong offence to his suggestion. I have been called a lot of things in my football career and outside of football as well, but being accused of making a racist remark is not something I have heard before or something I'm prepared to accept.
		20) I took objections to his actions and I responded saying something like, "Fuck off, fuck off, yeah, yeah, a black cunt, you knob head." My words were responsive and not accusatory. My use of these words were intended to make it plain I had not called him a black cunt, and that in reality Anton was a knob head for even alleging that I had. I felt he was accusing me of making a racist remark which is simply not true and that's why I told him to fuck off and called him a knob head.

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11.41		21) His remarks and gestures and however unacceptable relating to my private life are not uncommon in today's game and I've become somewhat immune to such comments and actions. I have grown used to them over the years. Suggesting I'm a racist or prepared to make a racist remark is wrong and not something I'm prepared to accept.
11.56		22) A few minutes later the game ended. I exchanged hand shakes with some of the QPR players not Anton, and then returned to the teams dressing room.
12.08		23) There was an altercation between both sets of players after the game in the tunnel. I was not involved in this and I did not believe it had anything to do with the incident.
12.18		24) I got showered and changed quickly but then asked one of the QPR stewards, "Is Anton still there?" I asked the steward to ask him to come and speak to me, the steward went out to get Anton. I then went into the bathroom and as I came out Anton was coming into the dressing room with the steward. Anton and I made our way to the corner of dressing room where I had been sitting and Ashley COLE joined us.
12.43		25) There were eight or nine other Chelsea players or staff present but in another part of the dressing room. I said to Anton, "Were you accusing me of calling you a black cunt?" Those were my exact words. He replied, "No not at all." I then said to him, "I thought you were accusing me of calling you a black cunt?" He replied, "No, no, no mate no." I replied, "Well thank God, that's why I wanted to speak to you after as I did not want you to think I was one, that I said it, or one I was that way." He responded by saying, "No, we both said things we should not have said it's the end of it." I thanked him for coming in, shook his hand picked up my wash bag and left him and Ashley

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		together.
13.27		26) As far as I was concerned that was the end of the matter. I felt really strongly about this, and wanted it cleared up before I left the stadium. If he had felt I had made a racist remark towards him this was the ideal time to say so, he did not because he knew it wasn't true.
13.41		27) I never had any previous issues with Anton in the past, I have known him and his family for some time through football, we have met a few times socially and nothing more than that.
13.51		28) Following my post match conversation with Anton, I thought the misunderstanding incident was closed. Some hours later I became aware that TV footage was on the Internet showing my response to Anton. As a result I released a statement that evening to set up my position making it plain that I had not racially abused Anton. Since then I've co-operated fully with the FA and intend to assist the police with their enquiries into this matter. I am determined to demonstrate that I did not racially abuse Anton and that my comment partly caught on television footage is out of context.
14.23		29) I emphatically deny that my comment towards Anton was intended as a racist insult, I am not a racist. My work for the FA Campaign, Kick Racism Out Of Football, and many other organisations speaks for itself. I fully supported team mates past and present, in their efforts to promote football and better conditions around the world such as Marcel DESZILLY with his African projects. In the same vain I have supported Didier DROGBA with his foundation (inaudible) change, providing financial and material support in both health and education to people in Africa. My commitment to these projects further demonstrates that I'm not a racist. And that's signed by Mr. Terry.
	DS Gibson	Before the game...did you have any problem with Anton or any other

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		QPR player before this game?
17.29	Mr. Terry	No not at all.
	DS Gibson	So there's no previous, current disputes with any of them?
17.39	Mr. Terry	No.
	DS Gibson	The match itself you mentioned that the QPR ground was quite close to the pitch, that the fans you said that the noise had increased. What was the atmosphere like, how would you describe that atmosphere for that game?
17.56	Mr. Terry	I think it's quite commonly well known that QPR is probably one of the tightness grounds, but the atmosphere was very good like most Premiership matches, they're all... probably playing in the best league in the world so we're lucky we all get good support, so I would say that they had good support but at times away to different teams you get the same things from the fans.
	DS Gibson	But how were you feeling before the game kicked off?
18.23	Mr. Terry	Yeah I was feeling good, we'd been in a good run of form so I was hoping that we'd win the game.
	DS Gibson	So there's nothing effecting you mentally, you were focused on the game is that fair to say?
18.33	Mr. Terry	Yeah, 100%.
	DS Gibson	And anything from the crowd?
18.37	Mr. Terry	No.
	DS Gibson	The game itself it's a local derby, QPR verses Chelsea, I think it's sometimes QPR being in the same division as Chelsea, did this game mean anything more to you or any other Chelsea players?

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18.52	Mr. Terry	No not at all, we have London derby's against Tottenham, West Ham in the past and QPR many moons ago, as you said they've not been in the Premiership for a while so it's not different to any other game, the fans might feel differently to that but as a player, we're paid to do our job and go out there and win the game.
	DS Gibson	So when you went into the game with QPR would you go into it any differently to any other Premiership game?
19.24	Mr. Terry	No just with the same mentality to win the game. You know we've recently had a new Manager as well so the players were keen to do well. We'd had a good run of form before that and was confident of winning the game.
	DS Gibson	The game itself you mentioned finished one nil to QPR. Chelsea had a couple of players sent off I think you were down to nine men but by the end of the game there was a few yellow cards during the game as well. This is a question you may not want to answer but do you think the game was refereed well?
19.58	Sol	You're right.
	DS Gibson	It's a question I'm going to ask you though, do you feel that Chelsea was treated fairly and the Chelsea players were treated fairly throughout the game?
	Sol	Very happy, really happy to answer questions very happy to answer questions about the incident, plainly you're going to ask questions about Mr. Terry's relationship with Anton Ferdinand, before during and after no doubt, but given we are here under caution and it's a police interview I've got to advise my client to answer questions relevant to the offence. But please forgive us but that's simply not relevant and I think we all know it.

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Tape counter times	Person speaking	Text
20.55	DS Gibson	The reason I ask that question is, I wanted to know how you felt going down, you're the Chelsea Captain?
	Mr. Terry	I think being Captain, I think the last four or five years the FA have brought the campaign in that the Captains have a better relationship with the referee's, I think that's been the case and will continue to be the case, so my relationship with the referee which is on the video before and I thought it was a penalty and stuff like that, so when things are slowed down it's quite easy for us after the event, but when it's at the speed it is nowadays it's difficult for them and the players totally understand that and I've been the one supporting that campaign from the FA for the last four or five years now, and the forefront of that at the football club as well.
21.50	DS Gibson	The reason I ask that is fair to say, you feel you were on the wrong end of that decision, you felt that that was a penalty and then not long after that an incident has taken place. I just wanted to know how did you feel, has the decisions made by the referee, the way that the game has gone, was that effected in the way that you've acted at that point onwards?
	Mr. Terry	No I really don't think that effects players nowadays with the games and us playing at the top level this is why you see the difference throughout football because certain players can deal with certain situations and abuse from the fans and stuff like that, and being able to deal with that is part and parcel of today's game. So I think that's what separates the good players from the very good and hence why there's players for England and sometimes they just don't do it for that.
	DS Gibson	You've already mentioned in there that there is industrial language during the game which is part and parcel of football, were you on the receiving end of more than normal, same as normal during that game?

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Tape counter times	Person speaking	Text
22.30	Mr. Terry	Yeah, in my statement, it's been common knowledge that, the last couple of years I've dealt with stuff personally and stuff like that, but it goes back to the previous answer you deal with it and get on with it.
	DS Gibson	Before we go onto the incident itself the reason I asked those questions were for your state of mind, to ask how you were feeling at that time, at that point during the game. Before I ask anything Dave, is there anything you want to say or clarify?
	DC Doherty	No.
	DS Gibson	So the incident itself, you said takes place from about 83 minutes onwards. Is it fair to say it centres around when the throw in was given. You said the ball's gone out of play, they believe it should be a throw in to them and then an altercation has taken place between you and Anton Ferdinand is that correct?
23.33	Mr. Terry	Yes.
	DS Gibson	It says in Paragraph 14, this was the 84th minute of the game, Anton was angry we had not returned the ball to QPR and he said something like, "We should have fucking giving the ball back and then called me a fucking prick. I told him to fuck off." Can you remember exactly where you were on the pitch when this happened?
	Sol	Sorry, we're talking about an incident about a month ago and we've got at least four different versions of it on your lap top computer, so if it's a matter of direct evidence it's on your machine. Where Mr. Terry remembers him being is not here or there.
	DS Gibson	I'm asking you to say if you can remember where you were at that point, do you remember exactly where you were on that pitch. Where were you?

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24.27	Mr. Terry	Yeah, it's quite clear on the video. On the edge of the penalty box.
	DS Gibson	So the exchange lasted only a few seconds but he was plainly angry and then with three other players next to you Branislav and two QPR players. Do you know who the two QPR players are?
24.47	Mr. Terry	Um.
	DS Gibson	If you don't fine, we'll look at the footage in a bit and if that refreshes your memory?
24.49	Mr. Terry	Yeah, I'm sure it will refresh my memory yeah.
	DS Gibson	Do you remember if Branislav or any other QPR players said anything to you?
25.00	Mr. Terry	No.
	DS Gibson	They didn't say anything or you don't remember?
25.03	Mr. Terry	Yeah, I think either might have said just you know.
	Sol	Just one second, I don't want and I don't think it's right that questions should be asked speculating whether or not Mr. Terry remembers something given that you've got it all on the video.
	DS Gibson	We don't have sound on the video that's what I'm asking you to account for, was there anything else said because I can't hear that.
	Sol	I think he says he doesn't remember.
	DS Gibson	Fine, that's what I said, when you said no, was it no or you don't remember. So if you don't remember that's fine I don't want to try and put words into peoples mouths, I don't want to do that at all?
25.35	Mr. Terry	No.
	DS Gibson	You then say that you put your hands to your mouth suggesting that Anton had bad breath and then started to run back to your defensive

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25.54	Mr. Terry	position on the half way line. So when you put your hand to your mouth is that still on the edge of the penalty area. From your memory?
	DS Gibson	From my memory yes.
26.19	Mr. Terry	When you were running away back to your position, did you hear anything said to you?
	DS Gibson	Yes.
	Sol	What did you hear?
	DS Gibson	Just remind everybody, in Paragraph 15 of John's prepared statement it says I could hear him shout and swear at me.
26.40	Mr. Terry	Do you remember what he was shouting at you and what he was specifically saying or swear words he was using?
	DS Gibson	No not specifically.
26.42	Mr. Terry	But you felt it was directed at you?
	DS Gibson	Yes.
26.45	Mr. Terry	Were there any other players around you at the point you were running back?
	DS Gibson	Not to my knowledge I can't remember.
	DS Gibson	It says number 16, when you reached your position around the half way line you turned to face play so I think it was a free kick wasn't it. Anton continued towards me it was about 20-25 yards away as you turned around you saw him making at least one obscene gesture of a sexual nature with his hand, pumping actions clearly directed at me and no other Chelsea player and you were both looking directly at one another at this stage. Were there any other players near you at that point that you remember?

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Tape counter times	Person speaking	Text
27.16	Mr. Terry	No not that I remember.
	DS Gibson	And you're happy that there was nothing blocking your view at all, you had a clear un-obstructive view of him?
27.20	Mr. Terry	Yeah, clear.
	DS Gibson	You then mention in Paragraph 17, he shouted a number of abusive comments in your direction, one of which that I was shagging Bridges Missus. I don't recall all what he said. How sure are you that he said shagging Bridges Missus?
27.40	Mr. Terry	I'm very sure.
	DS Gibson	Percentage wise are you 100% sure?
	Sol	Excuse me officer, look percentages plainly convey a false sense of accuracy. My client has just said he certainly recalls, certain I think was the word he used, he heard Mr. Ferdinand say shagging Bridges Missus, and I think that's on the tape with you, that's as far as it goes I think.
	DS Gibson	What I will say then, could you be mistaken and he said something else?
28.14	Mr. Terry	No.
	DS Gibson	You then go on to 18 and say I then clearly heard Anton say something which ended with the words calling me a black cunt. Again, I'm going to ask you the same question how sure are you that he said that?
28.27	Mr. Terry	Very sure.
	DS Gibson	And when he said that were you still 20-25 yards away?
28.33	Mr. Terry	Yes.
	DS Gibson	And was there still nobody blocking your view, did you still have a clear

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28.40	Mr. Terry	un-obstructive view of him?
	DS Gibson	Yes.
	Sol	You mentioned earlier on in your account because the crowd was so close the noise levels increase.
	DS Gibson	Sorry, it doesn't actually say that, I know the question you're going to ask you just to be clear, the actual evidence from Mr. Terry is Paragraph 9, that Loftus Road is a small stadium, the crowd very close to the pitch as the atmosphere increases the noise around the ground from the fans.
29.16	Mr. Terry	So the noise is increased because of the crowd being close to the pitch. The question I'm going to ask is could you hear him clearly, are you quite sure you heard those words?
	DS Gibson	I'm very sure and they've got a small stadium as well compared to Old Trafford who have 70,000, Arsenal Stadium 60,000. On the basis of fans and stuff like that it's quite small so when you put it in them terms.
29.32	Mr. Terry	So the atmosphere has increased, but the noise level are you saying that the noise level at QPR is actually lower then that at Old Trafford?
	DS Gibson	There's 20,000 and there's 80,000 at Old Trafford then quite clearly there's going to be more there then there.
	DS Gibson	And from Paragraph 18, you heard the last few words were given in confrontation that we had a few seconds before in the penalty area, the hand gesture I saw and his previous comment about Bridges Missus. this was clearly part of the abuse he directed towards me. So are you saying it was one ongoing action from him, he's verbally abused you, he's made the hand comment and then he's accused you, or you've heard him say calling me a black cunt, is all part of one incident, no breaks?

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Tape counter times	Person speaking	Text
30.11	Mr. Terry	No.
	DS Gibson	Paragraph 19, whilst footballers are used to industrial language, using racist terms is completely unacceptable whatever situation. This is going to sound like a rather silly question but do you consider the term black cunt to be a racial slur?
	Sol	Sorry he's not going to answer that one, that's a matter of partly law and I can't see why Mr. Terry should be answering questions as to whether certain words in a certain context which is what this is about, have that meaning?
	DS Gibson	It's a question that I asked if you choose not to answer it that's fine, you've got legal advice but I'll ask you the question, do you think calling somebody black cunt is a racial slur?
	Sol	Sorry, he's not going to answer that. Again just to explain for the tape I want it emphasised, we're not trying to be unhelpful but this incident is about context and we all know as officers, as lawyers, as people of the world that the way in which something is said in joke or jest as a rhetorical response can have significant meaning to the words themselves, and that's the simple reason why Mr. Terry is not going to answer that question, because I think the question is too black and white for a multi coloured, excuse the pun, response.
	DS Gibson	I will continue to ask questions. So you were completely taken aback by this, so you've never been accused of something like that, did not take the remark lightly at all and you took strong offence to this suggestion that you would call him a black cunt. You then say, you took objection to his actions, I responded saying something like, fuck off, fuck off, yeah, yeah, a black cunt? You knob head
31.53	Mr. Terry	Yeah.

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
31.56	DS Gibson	Again I'm going to ask a question like I said earlier, how sure are you that those are the words that you used?
	Mr. Terry	Very sure.
32.07	DS Gibson	Did you say anything else, or is purely fuck off, fuck off, yeah, yeah, a black cunt, you knob head?
	Mr. Terry	Them words.
	DS Gibson	Did you say anything else?
	Sol	Again, just interjecting the evidence here is that Mr. Terry responded saying something like those words. That's his evidence.
	DS Gibson	My words were responsive and not accusatory, my use of the words were intended to make it plain I had not called him a black cunt, and that in reality and someone said knob head for even alleging that I had. The question I'm going to ask, do you think it sensible to actually repeat the abuse that he thinks you've given straight back to him, do you think that was a sensible way of dealing with it?
33.34	Sol	Sorry officer, you know...
	DS Gibson	It's a question I ask if you choose to answer it it's a matter for you John?
	DS Gibson	Did you at any stage say I never called you, or I didn't call you that?
	Mr. Terry	When I met Anton after the game.
	DS Gibson	After the game, fair enough but on the pitch during this incident you didn't say, I never called you a black cunt, you just said fuck off yeah, yeah, a black cunt?
33.42	Mr. Terry	With all due respect you guys are not footballers here, the game went on and it continued from there so the only opportunity I had to speak to

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
		Anton was after the game which I done.
	DS Gibson	The knob head comment was directed at him but that's because I think it's fair to say you've already explained, that he would even think you're going to call him that in the first place?
34.05	Mr. Terry	Exactly, that he's accusing me (inaudible).
	DS Gibson	Is there anything you want to ask at this point, I was wondering if it's worth just playing some footage now to go through to clarify the points you've already raised. Do you want to take a break at all, does anyone want a break before we play the footage?
	Sol	I think we're okay?
34.28	Mr. Terry	I'm fine yeah.
	DC Doherty	What I'll show you is CGS/2 which you've already seen. Just for the benefit of the tape if it does go quiet it's because we're either watching or waiting for it to load, and it's Metropolitan Police equipment but here we go. So what we'll do is we'll run through it first and then we'll ask questions around it after we've seen it all. Just for the tape it's the Sky clock in the corner, 84 minutes and this is a copy of Exhibit WM/4 and this shows the incident running at normal speed.
36.33		Just for the tape this is now playing at a quarter speed there are two arrows in dark blue and a lighter blue, is it fair to say that they're both pointing at both you and Anton Ferdinand?
36.41	Mr. Terry	Yes.
	DS Gibson	Just for the tape again 84 minutes and 18, there seems to be a collision just outside the box, I think you made reference to that in your statement
37.05	Mr. Terry	Yes.

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
38.49	DS Gibson	What we've done here is zoom in on different stages, for the tape this is now showing WA/6 which is more of a clip of Anton Ferdinand, we're trying to zoom in closer on him.
39.43		This is WM/3 a close up of yourself and John Obi MIKEL and again slowed down.
40.18	DC Doherty	That's it and if we go through again and what I would ask you to do is explain what's going on at certain points when I pause it?
	DC Doherty	Or, he can recall what's being said at certain points as well.
40.36	DC Doherty	So WM/4 you've got a throw in coming in and then there's an incident there, and tell me if I'm wrong, yourself and Anton Ferdinand have come together?
40.48	Mr. Terry	Yeah, he's collided into to me.
	DC Doherty	And that's in the penalty area and then it cuts away, you've gone to the ground and you're appealing for a penalty, it cuts away and if I pause it there again tell me if I'm wrong, Anton Ferdinand is giving you a bit of a left shoulder to the chest area nudges you back?
41.13	Mr. Terry	Yeah.
	DC Doherty	Was that in-between the first incident where you hit to floor and this bit, was there anything said between you?
41.19	Mr. Terry	No.
	DC Doherty	So Anelka's pulled up, you and Anton have been seen coming together, what's been said at that point can you remember?
41.39	Mr. Terry	No can you just forward it to me and Anton, I think it's forward. If you then go on then it comes to us on that blue line coming across the screen, if you drag that across.

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
42.00	DC Doherty	What there?
	Mr. Terry	Yeah, I think where the DVD is, if you drag it up to where it says DVD.
	DC Doherty	Yeah this is a slowed down version. So we're pretty much coming up to the bit where Anelka is stopping with the ball. The ref has blown his whistle and you and Anton are coming together. What's being said there?
43.54		(Tape buzzer sounds). Before you say any more the time is 5 minutes past 4 the tapes are coming to an end, we'll put two more tapes in and then recommence.

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☐ Person Interviewed John TERRY

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Tape counter times	Person speaking	Text

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RECORD OF INTERVIEW

URN

Contemporaneous Notes / SDN / ROTI / ROVI (delete as applicable)

Person interviewed: John TERRY
 Place of interview: Interview Room
 Police Federation Building Leatherhead

Police Exhibit No.
 Number of Pages 18

.....
 Signature of interviewer producing exhibit

Date of interview: 25th November 2011

Time commenced: 4.07pm

Time concluded: 4.52pm

Duration of interview: 45 minutes

Audio tape reference nos.:

Visual image reference nos.:

Interviewer(s): DS GIBSON DC DOHERTY

Other persons present: Dan MORRISON - Solicitor (Inaudible) - Observer

Tape counter times	Person speaking	Text
0.06	DS Gibson	This is a recommencement of the interview with Mr. John TERRY, all the same people are present within the room. Can I just confirm that we haven't discussed this matter at all, it was just to seal the tapes and put two fresh ones into the machine. Is that correct?
0.22	Mr. Terry	Yeah.
	DS Gibson	I will just remind you that the caution remains the same and you are still free to leave at any time.
0.27	Mr. Terry	Yeah.
	DS Gibson	Dave was asking you some questions, the time is now 7 minutes past 4.
	DC Doherty	So at the end of the last tape looking at WM/4 a slowed down version and you and Anton have come together, the refs blown the whistle, you and Anton have come together, can you just tell me what's been said there?
0.52	Sol	I'll repeat it again just to remind the officers present that Paragraph 14 in Mr. Terry's statement he explained what was said at this point

Signature(s).....

John TERRY
 2006/07(1): MG 15(T)

Person Interviewed John TERRY

Tape counter times	Person speaking	Text
		of time.
1.03	DC Doherty	Do you want to explain what's been said there?
	Mr. Terry	That's when he's saying that I should be giving the ball back and then called me a fucking prick at the end.
	DC Doherty	And did you respond to that?
	Sol	That's in Mr. Terry's statement.
1.16	Mr. Terry	He told me to fuck off.
	DC Doherty	It's cut there because there wasn't anything beneficial, we're still on WM/4 you're now being ushered away by the ref, you've got three QPR players around you and Ivanovic and Anton is saying something as you're walking away there. Could you hear what he was saying?
1.53	Mr. Terry	He was just throwing abuse at me basically, I can't say exactly what.
	DC Doherty	Were you aware that he was throwing abuse at you though?
2.06	Mr. Terry	Quite clearly it was directed at me after the incident.
	Sol	Just to remind the officers present, Paragraph 15 in Mr. Terry's statement states that he could hear the shouts were at him as Mr. Terry walked away.
	DC Doherty	Again cut because that's what the footage does as well, it cuts away. You are still responding, or you are saying something at this point with, it looks like Ashley Cole is just passing you, obscuring you, can you tell me what you're saying at this moment of play?
	Sol	Before my client answers that question, can we just also just bare in mind and this is the limitation of this particular tape that in the immediate seconds before this incident on the other footage, you've got Mr. Ferdinand running up, Mr. (inaudible) is running away back to Mr. Ferdinand, Mr. Terry turns around sees the pumping action with

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♦Not relevant for contemporaneous notes

Person Interviewed John TERRY

Tape counter times	Person speaking	Text
		the fist.
	DC Doherty	We'll come onto that.
	DS Gibson	We'll play that after this?
	Sol	But you're missing that bit out.
	DC Doherty	No, we'll come onto it. All I'm trying to do, I'm going to go back a bit here, I just want you to tell us what you're saying here. So Anton 's saying something to you, you can hear it as you're running away. Can you tell me what you're saying there?
34.03	Mr. Terry	All of it?
	DC Doherty	Yeah.
4.04	Mr. Terry	If you could just rewind it again for me now.
	DC Doherty	If you want me to stop at any point?
4.10	Mr. Terry	Yeah, if we can just pause it as we go.
	DC Doherty	So if I just say the expression on your face, in my opinion looks as though you're kind of smiling, if that's a good way to explain it but there's not an aggressive look on your face, would you agree with that at this point? Do you want me to take it back again?
4.37	Mr. Terry	Yeah, if you could. I'd prefer if it was shown on the other one because it jumps from that one to that one, if it's possible.
	DC Doherty	What do you want to do, show it faster?
4.54	Mr. Terry	No, no, you're jumping from the incident on the edge of the box?
	DC Doherty	Yeah, that's the way it's cut.
	Sol	I think again just in terms of fairness to my client I think it a bit unfair to ask my client about this bit before just chronologically taking him through.

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
	DS Gibson	We'll certainly show that the footage that you provided to us we already have that anyway, which in fairness shows Mr. Ferdinand running towards you making a gesture, that's not in doubt and we will play that, it's just not on this footage because we didn't have it to be able to cut into this one. I don't dispute any of that happening, all we're asking you to say is what did you say at this point, we know that this comes after Ferdinand has made those gestures, what did you say?
5.50	Sol	In Paragraph 20 of Mr. Terry's statement he does set out what he said.
	DC Doherty	Okay, but I'll ask him. John, if you want to answer it then answer it, if you don't then you don't have to. But my point here is the look on your face in my opinion isn't one that is aggressive at this point. Do you agree with that or not?
6.11	Mr. Terry	Yes.
	DC Doherty	I'll play it. So what do you say there?
6.33	Mr. Terry	What I've seen there say's yeah, yeah, fucking black cunt, fucking knob head.
	DC Doherty	And then you turn away from the camera?
6.42	Mr. Terry	Yeah, and if you paused it there if we're talking about facial expressions then I think it's fair to say that I look pretty pissed off there.
14.41	DC Doherty	So you and Anton come together we've already been through this, this is the Sky footage, so it's paused at the moment Anelka's got the ball the referee is blowing the whistle, yourself and Anton have come together, the referee has come in and sort of got in-between you, you

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
		are starting to run up the pitch. The referee has got the ball, Anton's running up the pitch in the direction that you've just run out of the shot there?
15.34	Mr. Terry	Yeah.
	DC Doherty	So Anton's running up the pitch, slowly jogging up the pitch and he's done what appears to be a hand gesture which is an arm gesture which you mention in your statement, do you agree with that?
15.55	Mr. Terry	Yes.
	DC Doherty	What was he saying at that point?
15.58	Mr. Terry	That's when he said that about shagging Bridges missus.
	DC Doherty	And you're out of the shot so we can't see what you're doing?
16.02	Mr. Terry	Yeah.
	DC Doherty	Do you remember whether you had your back to him at that point?
16.05	Mr. Terry	No I'm facing him at this point. I've regained my position and I'm now watching the ball, Paddy Kenny's about to take the goal kick, sorry the free kick.
	DS Gibson	There are two players in front of Ferdinand?
16.23	Mr. Terry	The angle that I've run at I've run over the penalty line. (inaudible)
	DC Doherty	But you're still happy that had a clear run?
16.34	Mr. Terry	I have a clear run if you just rewind that for me as well, sorry to be a pain.
	DC Doherty	From where?
16.37	Mr. Terry	From probably there I would say, maybe a little bit more just to see the angle of my run. So I've gone across the penalty spot and then two players were over that side of the D – the centre spot, do you

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
		agree with that?
	DC Doherty	So to me it looks as though, like you say you're running across the centre spot and Anton is if you're running on the direction as we look at it?
17.04	Mr. Terry	I'm at 1 o'clock to Anton and they are at 10 o'clock.
	DC Doherty	And now you can see the hand gesture that we've described and you've explained what he's saying at that point?
17.19	Mr. Terry	Yeah.
	DC Doherty	And then he's turned his back around to face the ball at that point?
17.30	Mr. Terry	Yeah.
	DC Doherty	And just to end it, can I just confirm, that is you in the middle at the back of Chelsea and that is Anton at the back the last man on the QPR side?
17.40	Mr. Terry	Once again, I see what you're doing but if you can rewind it to when the actual kick before it's taken. If you can just keep going for me.
	DC Doherty	What back?
17.55	Mr. Terry	No, just let it flow and I'll tell you when to pause, if you can pause once again just there for me. Now that's probably 14, 15 metres would you agree, and this is as he's saying them two gestures to me.
	DC Doherty	Well I can't see you on there.
18.16	Mr. Terry	On a defensive line as a footballer and I'm talking football terms here, we're told to hold our line and then players would be just in front of us, so if you draw a line across them on that second up?
	DC Doherty	You mean the QPR players there?
18.28	Mr. Terry	Yeah, we would just be a touch to the right of them.

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
	DC Doherty	We've got page drawing of the pitch, if you mark up, if you could out then where you were on the pitch, if you would like to put number one where you are, number two.
18.53	Mr. Terry	On this specific?
	DC Doherty	Yeah, when this took place where you were?
18.57	Mr. Terry	Where I am.
	DS Gibson	And Anton is?
19.06	Mr. Terry	He is roughly.
	DC Doherty	The only reason we ask you to do that is obviously you're out of camera view, so you're happy with that and that's about 14 meters?
19.15	Mr. Terry	Yeah, naturally he's taken his kick there which goes in this direction, as a defender once again, once he's taken his kick that player would come there and I would naturally go that way.
	DC Doherty	So if the kicks taken you now push up?
19.31	Mr. Terry	He would push up and I would drop off
	DC Doherty	Okay, so if I can just mark on here JT for you and AF for Ferdinand and that's just before Kenny takes the kick?
19.45	Mr. Terry	Yes.
	DC Doherty	I think that's Mikel there is it?
19.53	Mr. Terry	Um, yes.
	DC Doherty	We can't see you so I'm not going to ask you where you are, and then he comes out of the shot. We might need to play some of it again to go through all this?
	DS Gibson	So I get it clear in my head, and it's more so that we're clear of

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
		exactly what you're saying that the incident on the edge of the penalty area, you put your hand towards your mouth as if he's got bad breath, to your nose rather. On that footage it's clear that he's saying something to you, is it fair to say at that point that's when you're saying you can just hear general swearing, abuse but you can't hear exactly what is said?
21.10	Mr. Terry	Yes.
	DS Gibson	And when we've marked it up on this which I've now showed as Exhibit DJG/3 (inaudible)
21.18	Mr. Terry	This is roughly yeah.
	DS Gibson	And that's where he's giving the hand gesture and that's when he says about Bridges missus?
21.33	Mr. Terry	Yeah.
	DS Gibson	And it's immediately after that you hear him saying?
21.43	Mr. Terry	Calling me a black cunt?
	Sol	Paragraph 18.
	DS Gibson	Calling me a black cunt?
21.53	Mr. Terry	Yeah.
	DS Gibson	And it's immediately afterwards. We've spoken to Anton Ferdinand, we said before you know him how well do you know him, I mean you've mentioned socially through friends I occasionally see him, how well do you actually know him?
22.17	Mr. Terry	Not particularly well but his brother Rio probably, I play with him in England and stuff but I come across Anton numerous times, football and see him out a couple of times and that's about it really.

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
22.32	DS Gibson	Have you ever had a problem with him before?
	Mr. Terry	Never.
	DS Gibson	I'll just read a couple of extracts from the account that he's provided to us.
	Sol	Officer, would you be happy to disclose us the witness statement in its entirety so we can see the context of what he says?
23.00	DS Gibson	Probably not today but I'll read relevant points to you.
	DS Gibson	He said that he's seen you put your hand across your nose and he said that you called him a cunt. He said he thinks at this point the game was stopped. Do you remember calling him that?
23.16	Mr. Terry	No.
	DS Gibson	He say's he said to you how can you call me a cunt, you shagged a team mates missus. You're a cunt, do you remember him saying that?
23.24	Mr. Terry	No.
	DS Gibson	He then says that you started to run back to your position, we see you clearly run back to your position, he started to run up the pitch and he said he shouted again that you were a cunt for what you did with a team mates wife. Did you hear him say that?
23.43	Mr. Terry	On when sorry?
	DS Gibson	He say's you started to run back to your position and he started to run up the pitch which I think you see on the last footage that we played, I shouted again at him that he was the cunt because of what he did with a team mates wife. Did you hear him say that?
24.00	Mr. Terry	No, not at that particular time no.

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
	DS Gibson	As you were running away he says that you looked back a couple of times and as you looked back he made a gesture with his right hand, slow fist up, a gesture related to sex and he was quite sure that you saw that gesture, and it's fair to say you did see that?
24.22	Mr. Terry	Not when I was jogging, once I regained my position and then faced play.
	DS Gibson	On that footage that we saw we could see Ferdinand appear to make that gesture, is that when you actually stopped looking at him?
24.37	Mr. Terry	Yes.
	DS Gibson	In the position that we've marked up on DJG/3?
24.43	Mr. Terry	Yeah.
	DS Gibson	He then says that he didn't look at you after he made the gesture and didn't speak to you afterwards and didn't hear anything that you said in response. At no time does he say that he accused you of calling him a black cunt. In fact he goes on later on in his statement to say at no point during or after the game did he say to anybody that he thought you had called him a black cunt. So I'll go back to the question before, how sure are you that he did say that to you?
25.26	Mr. Terry	As I said before I'm very sure and we were looking directly at each other.
	DS Gibson	So he says, he didn't say it, now I'm making the assumption that you say that he's lying?
25.38	Mr. Terry	That's your words but?
	DS Gibson	Well is he lying, is he telling the truth?
25.40	Mr. Terry	Well no he's not telling the truth no.

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
26.34	DC Doherty	you'll say that you are sure that he did say that to you?
	Mr. Terry	I'm very sure.
	DS Gibson	And again I've asked you if you've had no problems with Ferdinand in the past, is there any reason did you think why he would lie to us about this?
26.44	Mr. Terry	You'd have to ask him that question.
	DS Gibson	I appreciate that but do you have any knowledge or think of any reason why he would?
26.54	Mr. Terry	Not one.
	DS Gibson	During the incident itself, when you heard him say that you were obviously taken aback, shocked, hence your response. Did you consider at any point alerting the referee?
27.23	Mr. Terry	No. I spoke to Ashley Cole briefly whilst the game was going on and said that he's just accused me of calling him a black cunt.
	DS Gibson	Is there any reason why you didn't tell the referee?
27.38	Mr. Terry	I wouldn't understand what the referee would do.
	DS Gibson	Do you think that he was trying to wind you up, you had already had two players sent off during the game, do you think that the QPR players or anyone in general was trying to wind you up?
27.57	Mr. Terry	You're going to have to ask them that question, again I couldn't.
	DS Gibson	That's fair enough, but you say that you did tell Ashley Cole?
28.00	Mr. Terry	Yeah, I said to Ashley he's just accused me of calling him a black cunt.
	DC Doherty	After the match was finished you mentioned you shake hands with various players, you didn't shake hands with Ferdinand, is there a

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
28.38	Mr. Terry	reason why you didn't shake hands with him? No. I was playing on attack for the last few minutes and our fans were there and they celebrated with their fans and it was just basic the closest people there, no reason at all.
28.45	DC Doherty	So there's no reason why you didn't shake his hand?
	Mr. Terry	The game had finished and then I presume he was celebrating with his fans.
	DC Doherty	Did you look for him, did you go to shake his hand and he refused or it was just a case that you just shook hands with the nearest players and took yourself off the pitch?
28.50	Mr. Terry	Yeah, clapped our fans and made our way in.
	DC Doherty	And you make comment in your statement that after getting changed you asked the steward to see if Ferdinand is still present and you've asked him to come into your changing room?
28.59	Mr. Terry	Yeah, well I got changed fairly quick straight after because I wanted to speak to him.
	DC Doherty	In the changing room at any time did he say to you, yeah I thought you call me a black cunt?
29.10	Mr. Terry	No.
	DC Doherty	Did you find that strange?
29.16	Mr. Terry	No, because I'd asked him the question straight out. I asked him did he think I was calling him a black cunt, then he was like no, no, no of course not.
	DS Gibson	His statement says, these (inaudible) if you think I called you a fucking black cunt or do you think I racially abused you and he said no, I didn't hear anything like that. Is that a fair account on his part?

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
30.06	Mr. Terry	His words were no, no, no.
	DS Gibson	If on the pitch he had said calling me a black cunt, were you not surprised when he goes no, no, no that he didn't say well actually I did, I did think you said that and that's why I said on the pitch why are you calling me a black cunt, or words to that effect. Did you not find that a little strange?
	Sol	Even I'm lost on that one.
	DS Gibson	You said here, do you think I called you a black cunt and his immediate reaction is no, no, no. Yet on the pitch, he has accused you of it, did you not find it a little strange that his immediate response was no whereas on the pitch it would have been yes?
30.44	Mr Terry	No, I didn't, but I think it goes back to me coming in and probably being the first one changed and wanting to speak to Anton, if there was something to hide then I wouldn't be calling him to speak to him to clear the matter up, and doing that literally instantly after the game, hence why I got the steward to get Anton before he left the stadium so I could speak to him. After what he had accused me of calling him.
30.56	DS Gibson	So at no point in the changing room did he say well yes it's a misunderstanding, I did think you called me that, that you've explained yourself to me now and it's a misunderstanding, there was no conversation like that at all?
31.01	Mr Terry	No, he did say after that, that you know we said things we shouldn't have said, you know, that's it basically and I shook his hand and left him and Ash to continue talking.
31.06	DS Gibson	He says in his statement that you made reference to its handbags, its what happens on the pitch

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♦Not relevant for contemporaneous notes

Person Interviewed John TERRY

Tape counter times	Person speaking	Text
31.08	Mr Terry	That I said that
	DS Gibson	Yeah, that you shook hands, you disagreeing with that
31.12	Mr Terry	Yeah
	DS Gibson	You are, ok
31.13	Mr Terry	Because that was basically his words, that no, no no he said sometimes you say stuff on the pitch that
31.17	DS Gibson	What he said, JT then said what did you say, I said you called me a cunt, so I said the shagging that your team mates missus was being a cunt. You said it's handbags
31.21	Mr Terry	He's saying we have said this after the game
	DS Gibson	After the game, in the changing room, you then shook hands
31.25	Mr Terry	He mentioned nothing at all about Bridges missus, nothing at all
	DS Gibson	Because again he doesn't mention the word Bridge at all in his statement, but your quite sure that his says Bridges missus
31.34	Mr Terry	I'm very sure, yeah
	DS Gibson	Ok, but going to the changing rooms he says after this conversation it happens on the pitch, it happens (inaudible). JT then shook my hand and I left the dressing room
31.41	Mr Terry	That clearly wasn't my words
	DS Gibson	Ok
	DS Gibson	Is there anything that you
	DC Doherty	Yeah, John just going back to the point Dave's made about you approaching the referee again saying I've just been accused of this by Anton, your aware of the referees role in the match, obviously.

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
		Your aware that the referee has to make a match report, which get admitted to the FA. You don't know what the referee could have done at that point in time, which is what you said, um did it not cross your mind to say to the ref I have just been accused of this, your aware of the kicking out, you've explained your role in that, your aware of that campaign of how important it is and all of the bodies that are backing at the FA, Premier League and so on. Do you not think that by approaching the referee and just saying look, just want to bring it your attention, I've just been accused of this, you don't think that would have been a sensible option and the referee could have put it in his match report
32.25	Mr Terry	No, you know as a player you wouldn't go to the referee and say he said this about me, you know
	DC Doherty	Not even as something as serious as that
32.30	Mr Terry	No, no
	DC Doherty	And baring in mind the Kick it Out Campaign, how everyone views that campaign and how everyone
32.34	Mr Terry	And myself fronting that as well
	DC Doherty	Yeah and yourself fronting it, didn't cross your mind at all?
32.36	Mr Terry	No
	DC Doherty	Ok
	DS Gibson	If we show, CGS/2, are you happy to carry on, if anyone wants to
32.44	Mr Terry	No, I'm fine
	DS Gibson	Right CGS/2, first clip I think we go through is WM/4. Basically we've had this footage examined by a lip reading expert, (inaudible) so what I will do is go through it and tell you what they say is being said and

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
		you can agree or disagree
33.54	Mr Terry	Ok
	DS Gibson	Just so you can have the opportunity
34.01	Mr Terry	Can you just turn that
	DS Gibson	I'm sorry, just showing the whole incident again.
	DC Doherty	Can we just pause at it 84.34, just before no do you want that
	DS Gibson	No, that's alright, do you recognise any of the players, the QPR players in particular.
34.40	Mr Terry	Fitz Hall, that looks like
	DS Gibson	Do you know who that is stood next to you?
	Mr Terry	Clint Hill
	DS Gibson	Ok, do you remember what he said?
34.43	Mr Terry	No
34.58	Mr Terry	Is this Clint Hill saying this or
	DS Gibson	This is Clint Hill saying it, and we think to you he's obviously saying something to you, and he says something do you expect it, what do expect, something to it, but if you don't recall anything he said that's fine. I cant ask you to say what else has he said , because you don't remember, yeah, yeah run it through. Pause it, at 84.36 again you say that you actually didn't hear Ferdinand at this point, that's fair to say.
35.26	Mr Terry	Yes
	DS Gibson	He says oi you, the um, referee's head blocks his mouth so she can't read the rest of it, then he says shagging your mates missus, which in fact he says in his statement, but you didn't hear him say that. Is

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
36.22	DS Gibson	that fair to say. Yeah run it through
	DS Gibson	Can you just pause it there, at the end of that footage 84.53 she says that your saying you knob, yeah I, then your obstructed, you fucking black cunt fucking knob head. Do you agree that those are the words you used
	Mr Terry	I've said the words that I used, unless I've got no reason to otherwise it's quite clear on the footage so
	DS Gibson	Yeah run it through
37.10	DS Gibson	For the tape he's playing it through a quarter of the speed, nothing changes, she still says the same words he used, she does say that Ivanovic says something beginning with W, again you said earlier you can't recall what he said, so I'm not going to ask you what he was actually saying again.
	Mr Terry	He's Serbian as well, so
	DS Gibson	Just play it through
	DS Gibson	Just pause it at this point please, 84.52, this is the slowed down version, it's alleged that here it says you nod, yeah I, you're then obstructed by a player I think was Ashley Cole, you fucking black cunt, pause fucking knob head. Did you say that?
39.01	Sol	Can I just ask a question, sorry. Did the lip reader spot the question mark, when she is reading Mr Terry's lips
	DC Doherty	You didn't say question mark, so she clearly can't see that
	DS Gibson	No I'm not trying to be faceaus
39.11	Sol	No, nor am I, I'm sorry, the evidence is at paragraph 20 of (inaudible) we've taken (inaudible) a lot of care and seen this many times, Mr Terry, at number 20 of the witness statement

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
	DC Doherty	She is only a lip reader, she's not a body language expert
	DS Gibson	And it's for you to explain what was said and at context in what you say it, all she can say is look at and these are the words used, and she says, yeah I, obstructed ya, she has got it as Y A fucking black cunt, pause fucking knob head, that's what she says you say, do you agree with that, do you disagree?
39.48	Mr Terry	Disagree
	DS Gibson	You disagree with it, what did you say then, just confirm again
39.52	Mr Terry	I can confirm to you earlier when we watched this in slow motion, yeah yeah fucking black cunt, that's what is says obviously on there, um you fucking knob head, so there's no I
40.09	DS Gibson	Ok, in paragraph 20 it says I took objection to his actions, my response says something like fuck off, fuck off, yeah yeah, you black cunt?, again the time now is 4.52 and we need just change the tapes again.

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RECORD OF INTERVIEW

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Contemporaneous Notes / SDN / **ROTI** / ROVI (delete as applicable)

Person interviewed: John TERRY
 Place of interview: Interview Room
 Police Federation Building Leatherhead

Police Exhibit No.

Number of Pages 6

.....
Signature of interviewer producing exhibit

Date of interview: 25th November 2011

Time commenced: 5.05pm

Time concluded: 5.29pm

Duration of interview: 24 minutes

Audio tape reference nos.:

Visual image reference nos.:

Interviewer(s): DS GIBSON DC DOHERTY

Other persons present: Dan MORRISON - Solicitor (Inaudible) - Observer

Tape counter times	Person speaking	Text
	DS Gibson	Before the interview paused, we were going through some footage and lip readers comments and the lip readers evidence. I'm just going to say again at 84 minutes and 53 she says that you nod, you say yeah I, you were obstructed my player, ya fucking black cunt, pause, fucking knob head. You're saying that you didn't say that?
4.24	Mr. Terry	Yeah.
	DS Gibson	I am now going to take you to WM/3.
5.43	DS Gibson	What's that close up?
	DS Gibson	Yeah the WM/6 a wide angle camera (inaudible). We'll just let it play.
6.30		Can you see it John?
6.31	Mr. Terry	Yeah.
	DS Gibson	We'll just pause it now. So for the benefit of the tape you're saying that the slowed down version of WM/3 which has John Obi Mikel in front of you and most of what you say or can't be lip read because his head is right in the way of yours. What she does say is that she can

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John TERRY
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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
8.23		see you say 'and' and then you're obstructed 'black' obstructed, 'fucking knob head'. Do you agree with that and I think before you answer it watch it again, the bit I'm more bothered about is because we know you said black, and we know you said fucking knob head, is the and. See if you can pick up where you say and, and see if that jogs your memory as to what you then afterwards.
8.26	Mr. Terry	Could you pick out you said the word and?
	Sol	I couldn't from that no.
	DS Gibson	(Inaudible), can you put the question in sense of what is it that you think he meant, (inaudible)?
8.54	Mr. Terry	When I first saw it my first thought was I thought you said and yours, and then you get a face appear in front of yours and you can't pick out anything that you say afterwards. Did you say and yours?
	Sol	(Inaudible).
	DS Gibson	Sorry, I don't quite understand and yours?
	Sol	Then you can't see anything else.
	DS Gibson	And yours?
9.05	Mr. Terry	Yeah, did you say that, that's all I'm asking?
	DS Gibson	No.
9.25	Mr. Terry	And the reason I say that is the lip reader obviously says she can pick up the word and, then something else is said but obviously you're saying you said yeah, yeah, fucking black cunt?
	DS Gibson	Yeah.
9.28	Mr. Terry	You fucking knob head, so at no time did you say and?
	Mr. Terry	No.

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
9.54	DS Gibson	If you didn't say that do you remember what you were saying at that point which she may have made a mistake in sayings she thinks you said and?
	Mr. Terry	No.
	DC Doherty	Going back to the and point?
	Sol	What is the and point?
10.52	DC Doherty	The and point is that basically we've got the lip readers' answers, we've looked at it and we've looked at it time and time again and in our opinion John is saying and yours, you fucking black cunt. Now if we go on what Anton has put in his statement about saying shagging your team mate's missus and so on, our opinion is that John is responding to Anton talking about shagging his team mates missus. So in theory Anton's going yeah, (inaudible) shagging your team mates missus and you've gone, yeah, and yours you fucking black cunt okay?
	Mr. Terry	But why would I be saying and yours?
	DC Doherty	In response to what Anton is saying to you?
	Sol	You're shagging Anton's missus as well is that what you're saying?
11.20	DC Doherty	Yeah, so he's gone you shag a team mates missus and you've gone, yeah and pretty much although you can't (inaudible) I shag your missus as well. Do you agree with that. That's our opinion okay?
	Mr. Terry	I think it's important for me to get across to you guys as well, with what I've heard him accuse me of, one it's taken me by surprise, second of all it's me before I know anything, Anton knows anything, that I'm the one who wants to speak to him and clear this matter up, because I'm thinking he's accused me of saying them words, which

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Person Interviewed John TERRY

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Tape counter times	Person speaking	Text
		I've done instantly after the game, and I've gone out of my way to do this, I got showered quickly, I've come here and been honest with you guys what I said and what he's accused me of saying, and as I said before I'm the one going out of my way to speak to him straight after the game, which I done. I think it's important for me to get that across.
12.09	DC Doherty	You've said that in your statement as well?
	Mr. Terry	Yeah.
	Sols	And also again, I'm not putting words in your mouth but if I can ask a question John for the tape, would you have called Mr. Ferdinand to the dressing room to set the books straight regarding Bridges missus, would that have riled you up in a way, was that the reason why you got him in the room?
12.31	Mr. Terry	No the reason was to clear what he has accused me of saying, which straight away my first question to him was what I've said on the tape already and nothing about, I've not mentioned nothing about Bridges missus, as I said previously that happens on a weekly basis from fans and from individual players, it's something that I've learnt to deal with and that was 100% why I wasn't speaking to Anton, or wanting to speak to him directly after the game.
	DC Doherty	So are you saying that you get other players whilst you're on the pitch trying to wind you up by talking about shagging Wayne Bridges missus?
13.12	Mr. Terry	Yeah of course, and I would never call them in the dressing room to speak to them, the whole reason why I wanted to speak to Anton directly after the game was to clear this issue up that he'd accused me of saying, which I thought I'd done.

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
	Sols	The racial issue not the Bridges missus issue?
13.26	Mr. Terry	Yeah.
	DS Gibson	We've gone over it in quite a lot of details, we've told you what the lip reader says and you say you dispute that?
13.40	Mr. Terry	Mm.
	DS Gibson	To some extent, you agree some of it you disagree some of it, is that fair to say?
13.48	Mr. Terry	Yeah.
	DS Gibson	We've gone through some of what Mr. Ferdinand has said and I've said to you already that he said at no time did he accuse you of calling him a black cunt and at no time did he say to anyone that was on the pitch, that he thought you had done so.
14.04	Mr. Terry	I've got to interrupt there, quite clearly I've heard him, I know what he said and what he's accused me of saying on the pitch, hence why I took it the way I took it on the pitch. But quite clearly he said the two things that I've mentioned on the tape.
	DS Gibson	Yeah, but you did say to Ashley Cole?
14.37	Mr. Terry	Yeah, I said straight away.
	DS Gibson	So you have alerted somebody?
14.40	Mr. Terry	Yeah.
	DS Gibson	Like I said, we've gone over it, we've told you what Mr. Ferdinand has said so I'm just going to ask you some quite direct questions. Is it the case that Anton Ferdinand had infact wound you up to the point where you've lost your rag and have called him a fucking black cunt?
15.19	Mr. Terry	No.

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Person Interviewed John TERRY

Tape counter times	Person speaking	Text
	DC Doherty	Can I just ask, when did you become aware that what we've just shown you there had been put on YouTube and basically on the Internet?
18.08	Mr. Terry	Later that evening, once I arrived home.
	DC Doherty	So did you put the statement out?
18.15	Mr. Terry	Once I heard about it which my agent called me and said there was phone calls from the press saying this or that, that's when I acted in the way I did and (inaudible) saying I'm not having this.
	DS Gibson	With hind sight do you feel that you could have handled it differently on the pitch, do you feel that you acted appropriately?
20.37	Mr. Terry	No, I think I can say now if it happened in the future then I would clearly know that the referee's is the right option. At the time, it's never happened to me before and I never expected it if I've honest and I dealt with it in the way I dealt with it. You know, responding in a rhetorical way from Anton of what he was accusing me of and clearly in the future I would clearly go to the referee rather than all of this.
	DS Gibson	I've got nothing else to ask about the incident, the game, or after the game unless you want to?
21.13	Mr. Terry	No.

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